



THE UNIVERSITY OF ALBERTA M.V.A. FINAL VISUAL PRESENTATION

by

ROYDEN KELLY MILLS

A THESIS

SUBMITTED TO THE FACULTY OF GRADUATE STUDIES AND RESEARCH

IN PARTIAL FULFILLMENT OF THE REQUIREMENTS FOR THE DEGREE OF

MASTER OF VISUAL ARTS

IN

SCULPTURE

DEPARTMENT OF ART AND DESIGN

EDMONTON, ALBERTA

FALL 1990

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THE UNIVERSITY OF ALBERTA FACULTY OF GRADUATE STUDIES AND RESEARCH

The undersigned certify that they have read, and recommend to the Faculty of Graduate Studies and Research, for acceptance, a thesis entitled:

MVA FINAL VISUAL PRESENTATION

submitted by ROYDEN KELLY MILLS

in partial fulfillment of the requirements for the degree of Master of

Visual Arts.



The University of Alberta

RELEASE FORM

NAME OF AUTHOR _	ROYDEN KELLY	MILLS	
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DEGREE FOR WHICH	THESIS WAS GRANTED _	MASTER OF VISUAL ARTS	
YEAR THIS DEGREE	WAS GRANTED	1990	

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DEPARIMENT OF ART AND DESIGN

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TITLE HOWELL'S HOUSTER 1990

MEDIUM SIZE SPECL 5'7" X 7'X61



1-1 Fine Arts Building University of Alberta 112 Street and 89 Avenue Edmonton, Canada T6G 2C9 (403) 492-2081 Gallery Hours: Tuesday to Friday 10am - 5pm Sunday 2-5pm Closed Saturday and Monday

Royden Mills sculpture

The exhibition is the final visual presentation in partial fulfilment of the requirements for the degree of Master of Visual Arts

October 3 to 21, 1990

Opening Reception Thursday, October 4 7pm to 10pm

Promotional assistance provided by the Alberta Art Foundation



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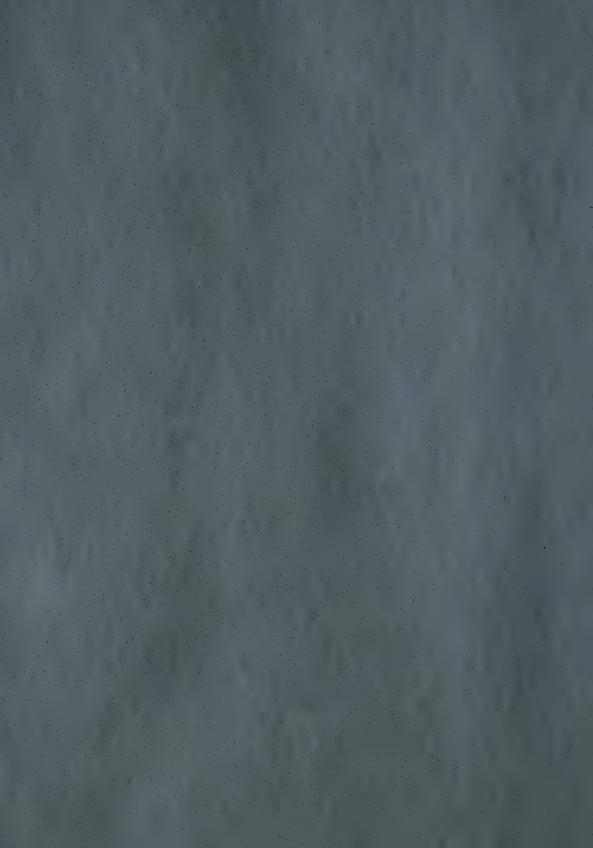
ARTIST STATEMENT

I am very reluctant to call this an artist's statement because I hope and believe that my visual art is my statement. I believe that visual art, which is truly meaningful, can survive across time without an accompanying written explanation. I am thrilled with the way Beethoven's or Mozart's music can give such meaning to the audience without a single rational word. I wish that the audience of my sculpture be allowed to bring their own past experiences and imagination to my work. After all, that is a big reason for me choosing to work abstractly. I want the experience of viewing my work to be more of an intuitive dialogue between my materialized vision and the viewer's experience of the world. A piano sounds like nothing in the natural world, but if played in a certain way it can sound like a waterfall or a thunder storm, or it can sound happy or mournful. I am interested in making visual art which addresses just such metaphors. I strive to make art which describes what I think is true and meaningful about being alive.

The making of art is a process which I believe mimics life. In our lives we have an internal will to achieve our goals, and we try to control the external material world to reach these goals. Very often the external world brings events which are beyond our control and we are forced to react and modify our original goals. I believe that in making art, our process must embrace this as a law of nature not to be fought. I am very interested in the surprise and living essence which can come from a sensitive awareness of unforeseen events of the material world bringing something better than my will had planned.

Of all the media that I have tried to reach personal expression with, none has suited me better than welded steel. The steel is heavy and very physical and sometimes requires me to be very physically engaged in the process. I like this. It seems very real and primitive to be moving and struggling with the material. I find steel to be very responsive to my will in spite of its physical weight. Elements can be added, carved into or removed very quickly. And the strength of welded steel allows physical weight to be oriented in very delicate ways. There is no better material for me to try to express myself.

I make sculpture in order to control an aspect of the external world.



Roy Mills 1990 M.V.A. Exhibition Slide List

1. Howell'	S	Holster	1990
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18" x 48" x 16"

*All Pieces Constructed In Welded Steel





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